

EY/ES After School Activities Program Term 1 (Sep.1 - Nov.7, 2025)

Day	ASA Title	Grade	Teacher's name	Description and the empaded project / outcome	Room Number
Monday	Coding Using Scratch Junior	K-G2	Dyan Bernardo	This after-school activity introduces Grade 1 and Grade 2 students to coding using Scratch Junior. Participants will learn basic coding skills while applying concepts of patterns and logical thinking. Throughout the course, students will create projects and present their final work to classmates, allowing their peers to try out their creations on iPads.	W320
	Beginner's Japanese Language Club	G3-G5	Mana Ejima	In this ASA, students will explore basic Japanese vocabulary, simple phrases, and the writing systems through fun games and activities. The purpose of the club is to introduce a new language, build communication skills, and develop an understanding of Japanese writing. At the end of the program, students can create a booklet or a video that introduces themselves in Japanese.	W212
Tuesday	Weaving Wonders for Kids	K-G2	Irene Zhou	This ASA will immerse young learners in the vibrant world of traditional Chinese weaving, knitting, and handicrafts, blending cultural discovery with hands-on creativity. Through playful projects, students will uncover the stories, symbols, and secrets behind these ancient arts while strengthening fine motor skills and cultivating patience—one colorful thread at a time! Discover the history and symbolism of Chinese crafts, from the luck of red silk to the royalty of golden threads. Students will learn how art reflects traditions and values. Skill Builders: Cutting, weaving, and knotting aren't just fun—they're stealthy superhero training for tiny hands! Activities are designed to boost hand-eye coordination, precision, and dexterity. Creativity & Mindfulness: Each project is a chance to experiment, problem-solve, and persevere. Whether crafting a simple bracelet or a woven masterpiece, students will practice focus and pride in their creations.	W219
	Textbook drama Description	G3-G5	Annie Liu	In this activity, we expect students who love drama would like to try to interpret familiar text contents or familiar idioms, to get closer to the fun of the drama world. We also expect students have a solid foundation in Chinese expression, love performing and are willing to present a different side of themselves. At the end of the activity, we would film our textbook drama.	W408
Thursday	Readers' Theatre Troupe	K-G2	Sneha Mishra	Overview: Readers' Theatre Troupe invites students to bring stories to life through expressive reading rather than memorized acting. Using a variety of age-appropriate scripts—ranging from folktales and fables to humorous plays—students will work on voice expression, pacing, and character portrayal. Sessions will include warm-up games for articulation and confidence, script rehearsals in small groups, and opportunities to adapt or even write their own short plays. The focus is on teamwork, creativity, and performance skills without the pressure of memorizing lines. Meaningful Outcome: The term will end with a "Stage & Story Assembly", where students perform selected scripts for an audience of peers celebrating their growth in fluency, expression, and collaborative skills.	W309
	Watercolor Wonders: Painting with Translucence	G3-G5	Mallamma Gundappa Patil	Introduce students to the magic of watercolor painting. Each week, children will explore a different watercolor technique focusing on how delicate layers, transparent washes, and mindful brushwork can bring their ideas to life. Potential Final Project: Students will create a final landscape or narrative scene that showcases all the techniques they've learned—layering, blending, masking, and texture effects—in one cohesive artwork. This painting will reflect both their technical growth and their personal creativity.	W418